

# SAMPLE 4 YEAR PLAN



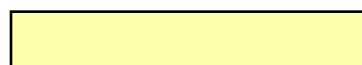
Course Required in BFA Musical Theatre plan



Courses that can be taken in BFA Musical Theatre electives for Core Req.



Core Req: Course fulfilling Core Req. not in dept.



Minor Studies: Courses reserved for Minor Studies



Enrichment: Courses in the dept. taken for the student's own interest above and beyond what is required to fulfill the BFA plan.

## Year 1

Fall Semester		Spring Semester	
MSTH 2**: The Kinetic Body and Health <b>DB</b>	3cr.	DNCE 2**: Musical Theatre Dance I - Period styles musical theatre Dance	1cr.
Lab 1: Body & Vocal health and conditioning	1cr.	Lab 2: Dance Body Conditioning cont, creativity and improvisation with voice	1cr.
Culture and Performance 1: Dance, Theatre, and Music -global survey <b>FW</b>	3cr.	Culture and Performance 2: Dance, Theatre, and Music History Overview <b>FGC</b>	3cr.
THTR 1**: Acting I Intro-Improvisation <b>OC</b>	1cr.	Performance	1cr.
DNCE *** Dance Elective	1cr.	MUS 3**: Vocal Elective	1cr.
DP, DY- Physical Science Course (1 course 3cr. plus lab 1cr.)	3cr.	BFA Elective THTR ***: Lighting	3cr.
DP, DY- Physical Science Lab (1 course 3cr. plus lab 1cr.)	1cr.	<i>Second Language</i> Requirement (up to 4 courses)	3cr.
<i>Second Language</i> Requirement (up to 4 courses as necessary)	3cr.	DS- Social Science (1 course)	3cr.
	<b>16cr.</b>		<b>16cr.</b>

## Year 2

Fall Semester		Spring Semester	
MSTH 2** : Vocal Functions and Singing styles <b>WI</b>	3cr.	***Business in the Arts: Creative Business Theory- Fads and Trends <b>FQ</b> <b>or</b> ***Arts Management <b>FQ</b>	3cr.
Lab 3: Vocal functions cont. Singing styles- Belt/Legit in musical theatre	1cr.	Lab 4: Use of the voice, dynamics, characterization for the actor, singer, dancer (1cr.)	1cr.
MSTH 2** : Musical Theatre History <b>FGB</b>	3cr.	THTR 4** playwriting <b>ETH, WI</b>	3cr.
Crew	1cr.	Performance	1cr.
THTR 2** : acting II Foundations and Techniques	2cr.	DNCE *** Dance Elective	1cr.
DNCE 2** : Jazz/Contemporary Modern Dance II	2cr.	<i>Second Language</i> Requirement (up to 4 courses)	3cr.
MUS 3** : Vocal Elective	1cr.	Course for Minor	3cr.
<i>Second Language</i> Requirement (up to 4 courses)	3cr.	MUS 3** : Vocal Elective	1cr.
	<b>16cr.</b>		<b>16cr.</b>

## Year 3

Fall Semester		Spring Semester	
MSTH 4** : Music Theory, Improvisation, and Aural training for vocalists <b>DA</b>	3cr.	MSTH 4*** : Creative Performance Think Tank. PreReq for Capstone.	3cr.
Lab 5: Mental wellness for Performing Artists (coping, communication, time management, leadership, and goal setting)	1cr.	Lab 6: Performance scenarios: Creative Experimentation through Integrative studies	1cr.

Fall Semester		Spring Semester	
THTR 3** : acting III Advanced Scene Study <b>OC</b>	3cr.	DNCE 4** : Jazz/Contemporary Modern Dance III	3cr.
Performance	1cr.	Crew	1cr.
DNCE *** Dance Elective	1 cr.	THTR 4** : script analysis/ dramaturgy <b>WI, DL</b>	3cr.
BFA Elective THTR 4** Ethics in Theatre: developing critical thinking <b>ETH, WI</b>	3cr.	Course for Minor	3cr.
Course for Minor	3cr.	MUS 3** : Vocal Elective	1cr.
MUS 3** : Vocal Elective	1cr.	DNCE *** Dance Elective	1cr.
	<b>16cr.</b>		<b>16cr.</b>

## Year 4

Fall Semester		Spring Semester	
THTR 4** Hawaiian, Asian, and Pacific issues in theatre: a historical look, theory and criticism, praxis <b>ETH, HAP</b>	3cr.	MSTH 4*** : Capstone -Senior Showcase	3cr.
THTR 4** directing <b>WI</b>	3cr.	MSTH 4** Musical Theatre pedagogy <b>ETH, DS</b>	3cr.
MUS 3** : Vocal Elective	1cr.	MUS 3** : Vocal Elective	1cr.
DNCE *** Dance Elective	1cr.	DNCE *** Dance Elective	1cr.
Performance	1cr.	Performance	1cr.
Course for Minor	3cr.	Course for Minor	3cr.
	3cr		
	<b>12cr.</b>		<b>12cr.</b>